



## ICONS: THEOLOGY IN COLOURS

# In quest of dogmatic understanding of Byzantine aesthetics: Cappadocian thinking and the holy images of Byzantine Cappadocia



By Dr Anne Karahan

Wednesday 28 October at 16.00  
in room 110 (building 1441)

The lecture will discuss Byzantine aesthetics with reference to the three fourth-century Cappadocian Church fathers' notions of *divine* and *human*. It will focus on how Byzantine holy images/eikons reveal the notion of *perichoresis* in the sense of reciprocity and coinherence of divine and human in Jesus Christ and the holy drama, and of interpenetration of the three divine Persons, *hypostaseis* of Father, Son and Holy Spirit.

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She is the author of *Byzantine holy images and the issue of transcendence and immanence* (2005) and *The theological background of the Late Byzantine Palaiologan iconography and aesthetics of the Chora Church, Istanbul* (forthcoming at Peeters).

